



Courtney A. Kemp, Professor Jeffrey Wisotsky and Film students of BCC

“...A lot of times they would hire a whole writing staff and they would go “Man! We need a woman!” A lot of times I would be the only woman and a person of color and people would hire me because I was both...”

material, being in front of the camera... That's what is important because that's what actually changes things from where they are at right now”

The students sought tips on how they could prepare themselves for their career of choice and in responding, she advised them to be the best they could possibly be by going the extra mile to acquire additional skills that would set them apart from others. For aspiring on-camera persons, she encouraged them to keep a clean public presence. “...Don't put stupid stuff

on your social media. I tell that to everyone. Don't take pictures of yourself getting high. Don't take pictures of yourself getting drunk. Don't

take pictures of yourself doing something stupid. Don't take pictures that are sexual. Don't do any of those things. If you want to be an

on-camera person, don't do that.”

Getting into the television industry is quite tough, says Courtney Kemp and her advice to aspiring writers on ways to break in is to get any job in a television show, and write from there “You should get into the business at the lowest possible level and learn your way up.”

Courtney A. Kemp would like to see more and more women of color in the industry as there are only a few



A Scene from “Power”