

ABC's "ELI Stone" and Fox's "Justice" as well as "The Bernie Mac Show," among others. Since its premiere ep-

isode, Ms.
Kemp has led "Power" to become the show to have attracted the largest concentration of African American viewership of any scripted

premium

series in nearly a decade. By the end of the second season "Power," aired on the Starz network had drawn a record 6.3million weekly viewers, which made the show Starz's most highly watched original series. The show's season three is Starz's most-watched original series ever, with a record of 7.1million viewers.

The network has announced the renewal of seasons four and five. remarkable achievements to the audience and she smilingly interrupted to say that while all that accolade

"You should get into the business at the lowest possible level and learn

your way up.

Due to her work on the show, Marie Clair Magazine named Kemp one of "The 50 Most Influential Women in America." She was on the list of Elle Magazine's female powerhouse and was honored on Ebony Magazine's "Power 100."

Professor Jeffrey Wisotsky proudly summarized Kemp's

sound very impressive, she is basically just " a writer in sweatpants."

Watching from my seat in the studio and seeing the way she interacted with Professor Wisotsky and the students who asked her series of questions, I found Courtney A. Kemp to be a warm, friendly, witty, compassionate and serious-minded person. She made attempts to put the students at ease,

related with each person on a personal level while treating their questions with the seriousness it deserves.

For Ms. Kemp, her interest in coming to interact with the students stems from her

desire to encourage budding writers, producers, directors, on-camera persons and just about any aspect of the television business. "I literarily changed a plane ticket to be here today because it was so important to me to do this with you. You guys are the future. You running your shows, directing your

