

'd heard so much about her, read up on her and her wave-making television show "Power." The more I learnt about her - this 'powerful' woman of color in a male-dominated field, the more I wanted to know. The pictures of her that I'd seen online did not give me an inkling as to the kind of person she is - her character and what makes her thick. That's one of my favorite pastimes - attempting to figure out a person from their interaction with others. And so, on the day that she was scheduled to be a guest of the Media and Digital Film Club before a live studio audience at Bronx Community College, I made it a point of duty to attend.

I watched her from the time she walked through the door of the studio with Professor Jeffrey Witsosky, the Director of the Department of Media and Digital Film Production program. She appeared friendly, and at ease and had a permanent smile on her face while chatting with Professor Wisotsky. As they made their way toward the stage, she stopped every few seconds to acknowledge greetings and that, to me, didn't seem like a big deal because, after all, she's used to it and has to acknowledge her fans. So I kept watching, looking out for the typical haughty attitude that most celebrities are known to project. They sit down and Professor Wisotsky who is the anchor, introduces her to

the audience.

Courtney A. Kemp is one of the outstanding personalities in the television industry in the United States. She is a creator, showrunner and producer. She is the mind behind the critically acclaimed spellbinding television drama series "Power." Ms. Kemp started out as an English major at college from where she went on to graduate school and got a master's degree in English Literature. The very creative Courtney Kemp has always wanted to be a writer and apart from writing short stories from her college days, she did not know how to make a living from writing.

Ms. Kemp became a journalist and started writing for

GQ Magazine where she wrote her first cover story at the age of 24. An article she wrote while at GQ on Interracial Dating attracted the attention of two television comedy writers who wanted to make her article into a television show. They went on to produce the show but it never got anywhere, but that gave her in inkling on how she could make money from her craft and there was no stopping her after that.

Courtney A. Kemp was a writer and supervising producer on the highly-rated television show "The Good Wife" which got nominated for a primetime Emmy Awards for outstanding Drama Series and a Writers Guild Award for Dramatic Series. Kemp worked on

